

MALASREE NEEPA ACHARYA

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My art is the way I mix my backgrounds in violin performance, theory, writing and research, and the movements between cities, beings, and identities. As an academic and researcher, I curate improvisatory experiences between sound:: space:: movement :: voice.

EDUCATION

INSTITUTE FOR EUROPEAN STUDIES, VRIJE UNIVERSITEIT BRUSSEL

Ph.D., Politieke Wetenschappen – Migration, Diversity and Human Rights,

KONINKLIJK CONSERVATORIUM BRUSSEL

M.A., Historische Instrumenten, Barokviool, 2009-2014 (pending final concert)

B.A., Historische Instrumenten, Barokviool, 2009

CONSERVATOIRE ROYAL DE BRUXELLES

M.A. Courses, Historische Instrumenten, Barokviool, 2009-2010

STANFORD UNIVERSITY

M.A. Cultural and Social Anthropology, 2007

Thesis: Pastoral Nostalgia and Urban Imagination in Jibanmukhi gaan in Calcutta (1974-1994), focus on the Anthropology of Music

B.A. Honors Music, Violin Performance and Public Policy, 2006

Main Instructors: Anthony Martin (baroque violin), Dawn Harms (violin), Brian Ferneyhough (composition), St. Lawrence String Quartet (chamber music)

FELLOWSHIPS AND RESIDENCIES

2016-17	Center for Contemporary South Asia and Department of Anthropology, Brown University
2009-14	Institute for European Studies Fellowship, Brussels, Belgium
2014	Bucerius Alumni Fellowship, Istanbul, May 2014
2011-13	ZEIT-Stiftung Ebelin und Gerd Bucerius 'Settling into Motion' Fellowship, Hamburg, Germany
2012	Stanford Center for International Development (SCID), Stanford University, CA
2010	Center for South Asia, Visiting Scholar, Stanford University, CA
2009	Center for Studies in Social Sciences, Visiting Scholar, Calcutta, India
2008	International Flanders Fellowship, Vlaamse Overheid, Brussels Belgium
2007	Belgian-American Education Foundation (B.A.E.F.) Fellowship, Brussels, Belgium
2006	English Speaking Union of San Francisco (ESU-SF) Honorary Fellowship
2006	Research Fellowship, School of Arts & Sciences, Stanford University, CA
2005	Fieldwork and Research Grant, Stanford University, CA
2005	Amherst Early Music Festival Fellowship Award, Bennington VT
2005	Oberlin Baroque Performance Institute Fellowship Award, Oberlin, OH
2004	Indian American Center for Political Awareness Scholarship

GRANTS AND AWARDS

AWARDS

2011	<i>Awardee</i> , Locarno Film Festival Open Doors Participant, Locarno, Italy
2006	<i>Robyn R. Noll Prize for Outstanding Public Policy Honors Thesis</i> , Stanford, USA
2006	<i>CTL-URP Award for Best Honors Thesis Presentation</i> , Stanford, USA
2006	<i>Honorary Fellow</i> , English Speaking Union of San Francisco (ESU-SF)
2003	<i>Joseph Dean Potoker Award for Public Service in Music</i> , MYSO Milwaukee
2002-07	<i>Stanford Friends of Music Training Grant for Violin Lessons (annually)</i> , Stanford University
2002	<i>Youth Leader of the Year</i> , US. Dept. of Education
2002	<i>National Youth Leader of the Year</i> , Nat. Council of Leadership
2002	<i>Young Woman Leader of the Year</i> , State of Wisconsin

GRANTS

2019-2021	General University Research (GUR) Grant, United States EUR 15,000
2019	Center for Teaching and the Assessment of Learning, EUR 6000
2018-2019	American Political Science Association (APSA) Small Research Grant, EUR2800
2018-2019	Field Research Grant, Center for Global and Area Studies, EUR5000
2018-2019	Issues in Global Studies Seminar Fund, Center for Global and Area Studies, University of Delaware, Lecture Series on Migration Journeys, Border Crossing and Global Citizenship, EUR2000
2018	Global Exchange Program Research Grant, Institute for Global Studies, EUR1000
2018	Instructional Improvement Travel Award , Center for Teaching and the Assessment of Learning, EUR1000

2018	Research Enhancement Funds, EUR1000
2018	Mini-Grant for Service Learning and Research Alumni Enhancement Funds, EUR1000
2011-2013	Dissertation Fieldwork Grant, Institute for European Studies, Brussels, Belgium, EUR18,000
2005	Summer Fieldwork Research Grant, Stanford University, EUR5000
2005	Festival Performance Grant, Stanford Friends of Music, EUR3000
2004	Chappell Lougee Fieldwork Research Grant, Stanford University, EUR5000
2004- 2007	Carolyn Lougee Music Scholarship (annually) Friends of Music, Stanford University, EUR3600
2002-2007	Edith Strauss Baller Memorial Music Fellowship (annually), Stanford University, EUR6000

SELECTED PERFORMANCES, PREMIERES, PROJECTS AND COMPOSITIONS

2020	Mewie Philadelphia, Pa Improvisation And Performance Collective Art Space Coming Soon Rosenkranz Wilmington, De [Cancelled Due To Covid-19 Pandemic] Glorious Mysteries From H.I.F. Von Biber's Rosencranz Sonaten {interventions} Philadelphia, PA and Berlin, Germany [Cancelled Due To Covid-19 Pandemic] For Baroque Violin And Harpsichord With Live Recitation And Dance
2019	Rosenkranz Philadelphia, Pa, Various Spaces Joyful Mysteries from H.I.F. von Biber's Rosencranz Sonaten For baroque violin and harpsichord with video projection and live recitation Handel's Messiah Uptown Theater, West Chester, PA, Guest Consultant and Concertmaster for fully staged oratorio production Mapping the Migration Net University of Delaware :: Interventions 4, for dancer, violin, harpsichord, live charcoal drawing, and photography by Daniel Castro García
2018	Rameau and Friends Glenmoore, PA Pièces de Clavecin en Concert with harpsichord and viola da gamba
2016	Poporo! Various Spaces, Brussels, BE For dancer and baroque violin
2015	[interventions] Coudenberg, Brussels, BE :: Interventions 3 for gamba, violin and Senegalese singer and dancers
2015	Museum Night Fever Coudenberg, Brussels, BE :: Interventions 2, No. 2 for viola gamba, violin and dancers :: Interventions 1, for violin and 7 dancers
2015	Museum Night Fever Coudenberg, Brussels, BE <i>Barococorico</i> by Albert Behar for Europa Ritrovata with Mosca and Chapter One
2013	Muziekpublique 10ans Espace Senghor, Brussels, BE F&N, baroque violin and viola da gamba
2013	Nuit Blanche Koninklijk Conservatorium, Brussels, BE <i>In Sacred Silence</i> by Joachim Brackx for Europa Ritrovata
2012	Opera Project Cité de la Musique, Paris, FR <i>Echo et Narcisse</i> by C. G. Gluck for CNSM Baroque
2011	Passions BoZAR Palace, Brussels and Concertgebouw Antwerp, BE <i>Matthäus Passion</i> by J.S. Bach for Octopus
2010	Oratorios Notre Dame Cathedral, Paris, FR <i>Christmas Oratorios 1-4</i> by J.S. Bach for CNSM Baroque
2008	On the Boat and Back Foundation Universitaire Stichtung, Brussels, BE Solo Performance featuring TrioFON
2007	Premiere The Knoll at CCRMA <i>Vahida entre tus brazos</i> by Patricia Martinez Hemiola Trio
2006	Untitled Film Cantor Center for the Arts, Stanford University <i>Untitled</i> . 6' Film with Installation
2006	Water Music Stanford University Solo Performance featuring Art Installation

- 2005 Aleatoric Study No. 1 | Braun Music Center, California
Solo Performance featuring two voices

SELECTED PUBLICATIONS

:: MUSIC, EXPERIMENTAL FILM AND REVIEWS

- 2015 *Reconciling Tantra across the Plateaux—The Realm of the Spiritual in Cinema of Prayoga*, (under review)
2014 Postcolonial Music: Pastoral Nostalgia and Urban Imagination in *Jibanmukhi gaan* in Calcutta (1974-1994). *South Asian Journal of Popular Culture* (forthcoming)
2012 "There and Back Again..." in *Ashish Avikunthak*, AICON Gallery, New York: (03/2012), p.5-7.
2007 *Eco: The Open Work of Art and Electronic Aleatoricism*
2010 Reconstituting Banality: Ritual Sacrifice and Collective Identity in Ashish Avikunthak's *Kalighat Fetish*. *New Formations* (revise & rewrite stage)

:: POSTCOLONIAL THEORY, MIGRATION, AND CITIES

- 2018 "Cosmopolitanism," in *Keywords of Mobility*, 2nd Edition Paperback. Noel Salazar and Kiran Jayaram (eds.). New York: Berghahn Books, 49-80.
2016 "Cosmopolitanism," in *Keywords of Mobility*, Noel Salazar and Kiran Jayaram (eds.). New York: Berghahn Books, 49-80.
2015 Journeys in Motion: Migration, Routes and Crossings Special Issue Guest Editor Proposal for *Journal of Ethnic and Migration Studies (JEMS)* (under review)
2014 Key Issues and Challenges of a Mobilized Diaspora—Measuring the Impacts of Global Circulation of Returning Diaspora Members to the Global South, *KNOMAD Working Paper Series*, World Bank, Wash., D.C.
2012 Postcolonizing Hospitality: Cycling the Returning Transnational Migrant Guest in a Global Context. *Crossings*, Bristol: Intellect Ltd., (under review)

TEACHING EXPERIENCE

- 2017-2020 Visiting Assistant Professor, Political Science and Entrepreneurship, University of Delaware
2014 Guest Instructor, POL 332G- *Cities and Global Migration Governance*, Vesalius College
2013 Instructor, POLI 335- *Political Structures in Developing Countries*, Vrije Universiteit Brussel
2008-11 Instructor, *Media and Communication*, European School of Communication, Bruxelles, Belgium.
2007 Assistant, *Introduction to the Music of India*, Prof. Zakir Hussain, Stanford Dept. of Music
2004-06 Assistant, *Structured Liberal Education Program*, Profs. Mark Mancall and Suzanne Greenberg, Stanford

SELECT INVITED LECTURES

- 2020 *Postcolonial Theory and the work of Leela Gandhi*, Khanversations, March 13, 2020 **[Rescheduled Webinar Due To Covid-19 Pandemic]**
2019 *(Un)Certain Paths and Deliberative Dissonance: Creating Sound Beyond Borders*, Beyond Borders | A Day Over Borders, Zeit-Stiftung Ebelin Und Gerd Bucerius Foundation, Silent Green Kulturquartier, Berlin, May 25
Performing Migration – Live Sound Art Performance Premiere of {interventions}, Center for Global and Area Studies, Issues in Global Studies Spring 2019 Lecture Series, "Mapping the Migration Net: Border Crossing, Technology and Human Rights in Our Global Journeys, University of Delaware, May 2.
Mapping the Migration Net: Interconnecting Worlds, Center for Global and Area Studies, Issues in Global Studies Spring 2019 Lecture Series, "Mapping the Migration Net: Border Crossing, Technology and Human Rights in Our Global Journeys, University of Delaware, February 21.
2018 *Improvising Paths of Journey: Mapping Displacement and Creating Sound Beyond Borders*, Forced Migration: Peoples Policies and Impact Colloquium, Dept. of Political Science and Anthropology, University of Delaware, April 19
2017 *(Un)Certain Paths and Deliberative Dissonance: The Sound of Displacement and Performing the Aleatoric 'Open Work'*: Displacement from an Arts Perspective, with Leela Gandhi, chair. Displacement and the Making of the Modern World, Brown University, April 21-22
2015 *The Self in Para-Ethnography: Engaging Multi-Sited, Multi-Disciplinary Research With High-Skilled Diaspora Migrants*, Methodology Seminars at CeMIS, University of Antwerp, March 2015
2014 *Doing Community-Engaged Scholarship*, Haas Center for Public Service 'Public Service Scholars Program 20th Anniversary,' Stanford University, October 2014
Key Issues and Challenges of a Mobilized Diaspora—Measuring the Impacts of Global Circulation of Returning Diaspora Members to the Global South, High Level Working Group on Diaspora, World Bank, GIZ, Eschborn, June 2014
2013 Research Colloquium Institute for European Studies, Brussels, October 2013
Respondent for Keynote Address David Hollinger "Thoughts on the Future of Education City," Bucerius Law School 'Parlando,' Hamburg, June 2013

- 2012 *Dissertation Presentation*, 'IES Research Colloquiums' Institute for European Studies, Brussels, October 2012
- 2011 *Silicon Valley*, Katholieke Universiteit Leuven, July 2011
Silicon Valley, 'GRESI Migration Seminars' UNU-CRIS, United Nations University, Brugge, May 2011
- 2010 *Dissertation Presentation*, 'IES Research Colloquiums' Institute for European Studies, Brussels, November 2010
Why is Global Governance in Migration Issues Necessary?, 'Global Governance in Migration Issues: the Role of the European Union' Institute for European Studies, Brussels, October 2010
Reconstituting Banality, Center for South Asia and the Department of Modern Thought and Literature 'Post-Structuralist Theory Machine' Lecture Series, Stanford University, May 2010.
- 2008 *Reconstituting Banality*, Instytut Historii, Uniwersytet im. Adama Mickiewicza, Poznan, January 2008.
- 2007 *The Economic Significance and Impact of a Marginal Change in Health Aide Staffing*: Tutorial on Using the Virtual Model, Alaska Native American Tribal Health Consortium, Anchorage, August 2007.

CONFERENCE PRESENTATIONS

- 2020 *Postcolonizing Hospitality: Situating Refugee Migration*, American Geographers Association Conference, Denver, Colorado, April 2020 [Cancelled Due To Covid-19 Pandemic]
- 2015 *Reconciling Tantra across the Plateaux—The Realm of the Spiritual in Cinema of Prayoga*, Colloque international de Cinema of Prayoga, Festival du Film d'Asie du Sud Transgressif (FFAST), Inalco, Paris, France, January 2015
- 2014 *Subverting Migration Policy Dualisms in the UK*, American Anthropological Association Conference, Washington, D.C., December 2014
The 'Self' in Para-Ethnography: Research as Creation through Mobile and Virtual Technologies, Networked Urban Mobilities Conference, Aalborg University and Roskilde University, Copenhagen, Denmark, November 2014
Ecosystems and Work Lives of Diaspora Migrants at the Fellows Conference, Bucerius Settling into Motion Fellowship, Berlin, April 2014
Cosmopolitanism at the IMISCOE 3CI Doctoral Conference, Antwerp, January 2014
- 2013 *Mobility Keyword: Cosmopolitanism*, American Anthropological Association Conference, Chicago, November 2013
Entrepreneurs as Social Actors, THEMIS Migration Conference, Oxford University, September 2013
Methodology Presentation, Fellows Conference, Bucerius Settling into Motion Fellowship, Hamburg, June 2013
- 2012 *Postcolonizing Hospitality*, Fellows Conference, Bucerius Settling into Motion Fellowship, Hamburg, April 2012
- 2011 *Dissertation Presentation*, The Transatlantic Policy Workshop, Bucerius Settling into Motion, New York and Washington, D.C., October 2011
Postcolonizing Hospitality, Postcolonial Studies Conference, Frankfurt University, June 2011
Silicon Valley, Circulations et cultures sud-asiatiques en diaspora: approches transdisciplinaires, CLIMAS/ADES, Bordeaux, March 2011
Toward a North-South Global Interface of India's Elite Knowledge Workers: Migration Trends and Governance Implications in the Global North, EUSA Conference, Boston, March 2011
- 2010 *Postcolonizing Hospitality*, American Anthropological Association Conference, New Orleans, November 2010.
Postcolonizing Hospitality, Mid-Atlantic Region Asian American Studies Conference, Penn State University, October 2010.
Why is Global Governance in Migration Issues Necessary?, Global Governance in Migration Issues: the Role of the European Union, Institute for European Studies, Brussels, October 2010.
Towards Return Migration, Ethnographies of Migration Conference, London School of Economics, June 2010.
The High-Skilled Other: Institutional Newcomers in Brussels, Panel Chair for Newcomers and the City Conference, Cities and Migration Network, Vrije Universiteit Brussel, June 2010
Reconstituting Banality, Cinema South Asia Conference, University of Pennsylvania, April 2010.

FIELDWORK AND RESIDENCIES

- 2018-Present Multi-site ethnographic fieldwork across refugee camps in Greece and Italy
- 2012-14 Multi-site ethnographic fieldwork visits for dissertation in London, UK Silicon Valley, CA, and New Delhi, India
- 2011 One-year ethnographic fieldwork for dissertation based in Bangalore, India

- 2010 Ethnographic Fieldwork in Silicon Valley, California with Indian Transnational Elite Knowledge Workers and Entrepreneurs for doctoral dissertation research.
- 2005 Multi-site ethnographic fieldwork for honors thesis research in various parts of Alaska and Canada, particularly Anchorage, Cordova, Kotzebue and Nome.
- 2004 Multi-site narrative and oral history-based ethnographic fieldwork in various parts of Alaska and Canada, particularly the Pribolof Islands, the St. Lawrence Islands, and the Native villages of Barrow and Tyonek.

MUSICAL COMMUNITY ENGAGEMENT

- 2009 *SAVE La Petite Bande! Organizer*
Helped spearhead online petition campaign of 25,000 signatories to reinstate funding for Sigiswald Kuijken's orchestra in Brussels, Belgium.
- 2003-2006 *Director, Tutti and Tutti Plus Programs*
Founded program to teach free music lessons to underprivileged middle school orchestra students and fundraised over \$30,000 to reinstate program after loss of state funding.
- 2002-2006 *Radio DJ and Publicity Director, KZSU 90.1FM*
Host a music show called Eclectica on Tuesdays from 3-5pm and organize station publicity.